

was sub
vandalized

The Gateway

or is it just
naturally ugly?

VOL. LVIII, No. 8 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, OCTOBER 13, 1967, SIXTEEN PAGES



—Errol Borsky photo

IAN AND SYLVIA—kept the audience on the edge of their seats Wednesday as they packed the SUB theatre. The two Canadians were singing on the first night of a two day show.

Union initiates own life insurance plan

Program replacing CUS student insurance approved at Tuesday's council meeting

The U of A students' union has a new semi-group student life insurance program.

The plan, designed to replace one offered by the Canadian Union of Students, was given approval Tuesday night by students' council.

U of A lost access to the CUS plan when they withdrew from the national student body in September of 1966.

During the summer, council appointed a life insurance broker who received bids from several companies on behalf of the union.

Council accepted the bid pre-

sented by Great-West Assurance Co.

Students' union president Al Anderson said the company, which is the fourth largest in Canada, offered the best plan and is a reliable carrier.

Under the plan only full-time students' union members can buy policies ranging from \$5,000 to \$250,000.

Policies worth \$5,000 to \$9,999 cost \$3.25 per \$1,000 while those from \$12,500 to the maximum cost \$2.75 per \$1,000 each academic year.

If a student wants to retain his

life insurance after he has graduated the policy can be converted to a permanent policy.

When the conversion is made the company will reduce his first premium by \$2.50 for each \$1,000 insurance he had carried while a student.

Also offered are guaranteed insurability benefits and accidental death provisions.

A student can buy double indemnity accidental death provisions for \$.85 per \$1,000.

This means if a student is killed accidentally while covered by the double indemnity clause his beneficiaries will receive double the amount of the policy.

Anderson said the voluntary plan should be available to students by the end of the month.

"The company is now preparing brochures on the program," he said.

"It won't be a case of a salesman selling insurance to students that don't want any."

Students can indicate their interest in the plan by filling out cards the company will distribute, he said. When the company receives these they will be able to contact the student.

Bids were also received for a compulsory plan Anderson said.

Some of these were very good, offering premiums as low as \$1 per \$1,000.

"We are not prepared at this time to allocate students' union funds for a compulsory plan," said Anderson, "nor are we prepared to increase the students' union fees to pay for it."

Bids on the compulsory plan were asked for in case the administration could be interested in sponsoring the idea, Anderson said.

"Insurance companies are very interested in the U of A," said broker Hu Arrison. "Some spent \$3,000 preparing their bids."

"U of A's independent political stand attracts them."

U of A to carry heaviest part of AAS financing

By BERNIE GOEDHART

The U of A students' union, already operating on a deficit, is carrying 60 per cent of the costs of the Alberta Association of Students.

At the AAS conference held in Banff Oct. 7 to 9, membership fees were set at 12 cents per student. With about 20,000 students attending the post-secondary institutions which are part of the organization, this will give the AAS \$2,400.

The U of A's share will come to over \$1,400. The University of Calgary, with about 5,500 students, will pay about \$660.

It could have been worse for the U of A.

There was talk of setting the fee anywhere from 15 to 25 cents.

Phil Ponting, students' union treasurer, said some members were thinking of having a paid president with a paid staff.

Ponting admitted last year's levy was only 4½ cents and there was still a surplus.

But he pointed out the AAS has been given a \$2,000 grant by the government and that the organization hadn't really accomplished anything concrete.

He said the fee increase was necessary to accommodate association's enlarged program.

A budget was presented at the conference Oct. 7, but was deemed inadequate by the U of A and U of C delegations.

It was revised that night and re-presented the following morning.

One of the innovations of the new budget was a \$900 travel grant which will be used by the smaller institutions to ensure members will be able to attend meetings.

The budget further provides \$1,000 in travel money for the president—400 for the CUS conference to be held in New Brunswick and \$600 for travel in the province.

The in-province travel will consist of visiting every member institution and periodic visits to the provincial government. (This year's AAS president, elected at the conference to replace Owen Anderson of the U of A, is John Zaozirny, external students' union vice-president of the U of C.)

Two thousand dollars has been set aside for research into such things as an investigation of how the Queen Elizabeth scholarship fund is set up and who qualifies for it.

Executive meetings—ten of them—account for \$400.

A contingency fund of \$300, \$200 for a newsletter and \$200 for telephone and telegraph leaves a reserve account of \$600.

The AAS will apply for another government grant this year.

SUB theatre and lounges vandalized

The SUB has been plagued with vandalism said president Al Anderson Wednesday.

Seat cushions have been ripped from seats in the theatre and from the lounges in the halls, said

theatre supervisor Cecil Pretty.

Wiring was ripped from the patch board intended to control lighting for a show last Friday night.

It took theatre staff four hours to rewire the lights, he said.

The same night beds in the students' union guest rooms in the tower were ransacked.

Fire hoses were strewn across the theatre balcony and costumes were taken from storage and scattered on the floor, said Pretty.

"To think that some of our own students could be doing this appalls me," said Anderson. "The building was built for students by students. They should treat it as if it were their own home."

Some students reported seeing a group of junior high school boys wandering in the building the night the damage was done, he said.

"I hope in the future if any students see anything of this kind they will take it upon themselves to report it to the information desk."

Anderson appealed to students to help keep the building clean by depositing their garbage in the garbage cans and their cigarette butts, in ash trays.

Trouble was experienced because not enough janitors had been provided by the university, but this has been remedied he said.

Frosh injured crossing street at Lister Hall

Three first year students were struck by an east-bound car early Thursday as they attempted to cross 87 Ave. at the Lister Hall crosswalk.

The students, Margaret Haydon, ag 1, Eileen Armitage, ed 1 and Deloranda Munro, sci 1, were not seriously injured.

An angered students' union president, Al Anderson merely said, "My God," when told of the accident.

After contacting the university traffic office he said, "If the city is working with the university then

it is time for the university to insist the city do something.

"The university traffic department said it would now consult with Dr. W. H. Worth, university vice-president in charge of campus planning and development, and advise him to take action," said Anderson.

"I'm sure in the long run the university intends to install an under-pass, but this does not do the present situation any good," he said.

"Right now we need at least a set of amber flashing lights like those at the nurses residence."

Council plans three student ombudsmen

There is conflict brewing in student's council over the formation of an academic grievance committee.

The proposed committee will consist of three students who would consider grievances students have against faculty or students.

The committee would consider the problem and apply pressure wherever needed.

Under the current system a student first takes a grievance to his professor and if he fails to gain satisfaction there he appeals to the

see page two—GRIEVANCES

CHINESE STUDENTS' ASSOCIATION

will hold an
ELECTION MEETING
on **MON., OCT. 16 at 7:30 p.m.**
104, Students' Union Building



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Wauneita holds Indian tutoring meeting

All students (male and female) interested in tutoring High School Indian Students are welcome to attend the first meeting Monday, 8 p.m. in rm. 140 SUB. The program will be outlined by Mrs. Kerans, Indian Affairs Branch. You need not be in education to take advantage of this unique opportunity, to meet new friends. Several social events are planned. Tutoring is done one evening per week until March. Come to the meeting for further details.

TODAY

JUBILAIRES

Jubilaire Club is having a general meeting today, at 7:30 p.m. in the SUB theatre. Slides and tapes of "Once Upon A Mattress" will be presented, as well as discussions of "Finian's Rainbow", the 1967-68 production. Casting will be held for "Finian's Rainbow" on Saturday, and Sunday, from 2-5 p.m., and on Oct. 16, and Oct. 17 from 7-9 p.m. in the rehearsal room, SUB theatre. All parts are available. Singers, dancers, party-lovers are asked to come out. Frosh, especially, are urged to attend.

PRE-ARCHITECTURE

The first meeting will be held today at 3 p.m. in Tory 1-83. The guest speaker will be Mr. J. deJong, Graduate of University of Washington, Seattle. The meeting will include a discussion of architecture as a profession. For further information telephone Katherine McLeod at 434-3737.

GOLDEN BEAR SWIM TEAM

Organizational meeting and initial tryout session today. All swimmers and experienced competitive divers report to room 124 of the phys ed bldg. at 4:30 p.m. Following the brief meeting there will be a pool screening session. For further information call 432-3652 or drop in to G 110 ed bldg.

FROGS

The first rehearsal for the Chorus of "The Frogs" will be today, 5:30 p.m. in the dance studio, phys ed bldg. There are still some parts for extras. If interested please come to the rehearsal or call in at 356 Assiniboia Hall.

MALE CHORUS

Men! It's not too late to join Male Chorus. Come to ed 465 today at 5:30 p.m. and gain ever-lasting fame and fortune. Ask for Eric, Mike or the Whip. Musical experience not necessary.

THE WEEKEND

SEMINAR

"How about next summer?", a seminar on service opportunities for summer or longer-term periods will be held Saturday, 9:30 p.m. People with experience on Crossroads Africa, CUSO, Alberta Service Corps, and other projects will be on hand to answer questions. Meeting will be in cafeteria meeting room, SUB.

BOWLING CLUB

There will be a bowling exhibition by Jim Holt, a professional bowler from Toronto, Saturday, 1 p.m. in SUB lanes.

SUB OPENING COMMITTEE

The LDS club will hold a dance Saturday from 9 to 12 midnight in the multipurpose room, SUB. Willie and the Walkers are playing. The door prize will be gift certificates from Safeway, Campus Squire, and Hurltigs.

CURLING CLUB

Draws will be posted Saturday in games area, SUB. Curling begins Oct. 16.

MUSIC DEPARTMENT

The Department of Music will hold a recital Sunday, 8:30 p.m. in Con. Hall Works of Bach, Schubert and Couperin will be played. No admission charge.

LSM

The Lutheran Student Movement will present "Explorations into God", by Rev. Ted Cheil, Sunday, 9 p.m. at 11012-85 Ave. Coffee will be served. Everyone is welcome.

STRATHCONA BAPTIST

The Strathcona Baptist Church invites university students and others interested in Christian fun and fellowship to an informal introductory supper, Sunday, 5:30 p.m. in the Strathcona Baptist Church, 104 St., 84 Ave. Ted Van Dyke will speak.

MONDAY

DANCE CLUB

Dance lessons will commence for beginners Monday and Oct. 17 in rm. 202, SUB and Oct. 18 in the ed gym. North American lessons are 7-8 p.m. and Latin American are 8:15 to 6:15 p.m. Advanced class will begin Oct. 19 in rm. 142 of SUB from 7:30 to 8:30 p.m. for North American and 8:45 to 9:45 p.m. for Latin American.

PERSONAL:

Will The Goose please call Fifi immediately?

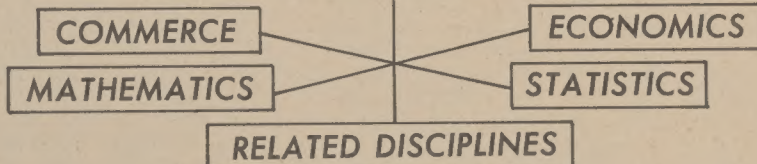


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Examination to be held at 7 p.m., Tues., Oct. 17, 1967, in Room TLB2, Henry Marshall Tory Building, Edmonton, Alberta. No applications needed.

For exam exemptions or more details, get our booklet from your university placement office or contact the appropriate office of the Public Service Commission of Canada.

YOUNG SOCIALIST FORUM

A meeting of young socialists will be held Monday, 4 p.m., rm. 208. SUB. Gary Parker will speak on "Vietnam, Socialism and Youth".

DIVING

An introduction to diving, including basic dives from the forward, backward, inward, reverse and twisting groups. Classes are designed for those able to swim confidently in deep water and who wish to improve their skill and repertoire in diving. Classes will be conducted by members of Golden Bears and Pandas diving teams. They start Monday and end Dec. 6. Classes every Wednesday, 7:30 p.m. to 8:30 p.m. Register at phys ed general office. Fee—\$2.

ADVANCED SWIMMING

Advanced swimming instruction Mondays and Wednesdays, 7:30 p.m. to 8:30 p.m. starting Oct. 16 and ending Dec. 6. Register at phys ed general office. Fee—\$2.

SUB-AQUATIC CLUB

The U of A Sub-Aquatic Club is holding its first meeting of the year Monday, 9 p.m. in rm. 124 of the phys ed bldg. A free swim will follow. Bring along any equipment you have. Everyone invited.

VOLLEYBALL

The first practise for the Golden Bears volleyball team will be held Monday at 5:30 p.m. in the ed gym.

BADMINTON CLUB

The U of A Badminton Club will meet every Monday in the ed gym from 7 to 10:30 p.m.

BLITZ

Blitz is Oct. 19. Volunteer blitzers are needed. Come to rm. 272, SUB, to sign up.

WOODROW WILSON

Scholarships designed to promote qualified teachers at college and university level. Fifty awards will be made to Canadian candidates for 1968-69, tenable in either Canada or the U.S.A. Value is \$2,000 plus tuition fees and dependents allowances.

Applicants must be in the fields of humanities, social sciences, sciences or mathematics. Students should be in their final undergraduate year.

The first step is nomination by a faculty member to the Regional Selection Committee by October 31. Any student who is interested should discuss this with his Department Head or the Administrator of Student Awards well before this date.

Grievances

from page one

department head, dean, and president in that order.

Council has passed the first reading of a by-law which would set up the committee but there is dissent over the procedure to be taken in drafting the final version of the by-law.

The by-law came up at Tuesday's council meeting and was tabled because copies of it were not available.

Arts rep David Leadbeater wants the final reading made as soon as possible to permit immediate selection of a committee.

Vice-president David King agreed.

"Speaking from personal experience, I think we need a more adequate system for airing our grievances," he said.

Co-ordinator of student activities Glenn Sinclair agreed there should be a better system, but disliked imposing anything on the administration.

"It would be presumptuous of us to push this committee on the administration. We dislike them doing something and telling us about it later so we should not do the same."

"They have had no official word of our intention to form a grievance committee yet," said Sinclair. "We should accept the administration in good faith and work this out with them," he said.

Treasurer Phil Ponting said he disliked the whole idea.

"I feel that by taking grievances out of the department where they belong we would only antagonize that department."

"The department will then adopt a tough policy and the grievance will not be settled," said Ponting.

The by-law is now being studied by the Academic Relations Committee under the chairmanship of Jim Matkin, law 3.

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Council withholds FOS approval

Students' council voted 10 to 5 Tuesday to table a motion approving freshmen orientation seminars in principle.

The tabling was vigorously opposed by co-ordinator Glenn Sinclair who was last year's director. He said council made a very serious mistake because the decision of approval in principle had been delayed past the point where funds could be obtained from a budget meeting.

Treasurer Phil Ponting said he introduced the motion to table because the report on the FOS was not available for council. "If coun-

cil has no document how can it assess the situation."

Mr. Sinclair had given a verbal report on past activities of the introduction week and an estimation of the forthcoming budget.

Council appointed Arlene Baker as interim Pharmacy representative. She replaces Dale Stogryn who resigned because he is now in the faculty of graduate studies.

Miss Baker is president of the pharmacy club, a voluntary organization. She will remain as rep until by-elections can be held in November.

Council accepted in principle a

motion to reallocate funds for the High School Visitation Project.

Garth Dymond, director of the project, asked council to supply services for the project.

The department of education would be responsible for counselling and most financial assistance.

The union is being asked to help start the project, a U of A idea, but once the program is underway the provincial government would take over the financial burden.

The proposed budget of \$15,450 covers wages for a summer and a winter director and assistant director; travel, supplies, and secretarial expenses.

Council approved a \$50 grant for Club International and gave the club use of Dinwoodie Lounge for a dance and fashion show, Nov. 25.

The money will be used to sponsor International Week, which includes three main functions; a hunger lunch, a dance and fashion show and a seminar on the relationship of foreign students to the university.

Ponting asked council to turn down a request by the Campus Co-operative for a \$500 grant. Instead, three members of council will prepare a report on the Co-ops for presentation at the next council meeting.

The next meeting will be held in the council chambers on the second floor of SUB. Members of the general student body are urged to attend.

Conservative leader criticizes parliament

Parliament has failed to be as open and democratic as it could be, says Peter Lougheed, provincial Progressive Conservative leader.

Mr. Lougheed, leader of the opposition in the legislature, told a university audience Thursday the failure of parliament has resulted in too few people being committed and involved in politics.

He said the time has come to evaluate the parliamentary system in Canada, not in terms of personalities or in comparison with other system, but rather by simply asking "Does it work?"

He gave six suggestions for improving parliament

- Television should be used to bring parliamentary debates to Canadian living rooms

- Only votes on money bills should be on strictly party lines

- The committee system should be revived

- Fixed elections should be held every four years, subject only to defeat of the government.

- Leaders should be restricted to two terms of office

- Government should be decentralized by setting apart one month of the year for meeting between the provinces and federal government.

The televising of the Conservative leadership convention has proved the value of television in making politics alive for people, said Mr. Lougheed.

"More Canadians watched it than watch the world series."

Because the ideas of fixed elections and fixed terms of office

sound very Republican to most people, these are the ones that are usually objected to first, he said.

CONSIDER MERITS

"I only wish the merits of some of these new ideas would be considered before they are rejected," he said.

Mr. Lougheed's speech was one of the functions connected with SUB opening week. He was the students' union president when the old students' union building was built in 1952.

He said when the old SUB was first opened, he was worried because it was avoided like the plague by students.

"I am happy to see there are no such problems today," said Mr. Lougheed.

OFFICIAL NOTICE

The last date for payment of fees is Oct. 16. If a student is paying in two installments, the last date for payment of the first installment is Oct. 16; the second installment Jan. 15.

A penalty of \$5 will be charged on any payment made or postmarked after these dates. If payment has not been made by Oct. 31 for the first-term fees and Jan. 31 for second-term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student's assistance, please refer to your calendar for advice to avoid a late payment penalty.

Students in the faculty of graduate studies are reminded that their fees are to be paid by date indicated on fee assessment advice form.

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EDITORIAL—Cartoonists—Alan Shute, Janice MacPhail.

STAFF THIS ISSUE—Putting out the paper was real George Wednesday nite as we got out of here at the record time of 9:30 p.m. What made it so Georgie was the appearance of Susan, Margaret Bolton, Mike Boyle, Linda Bugar, Janet Lowsley, Ted Drouin, Anne-Marie Little, Mark Priegeert and the ever faithful, ever lovin' upholder of the banner and guardian of the faith, yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, OCTOBER 13, 1967

slow; red tape ahead

Students' council members Tuesday night, in arguing the matter of the formation of an academic grievance committee, appeared to be arguing the issue in terms of what is the morally correct way to approach the topic.

A question of morality it is not. It is simply a matter of one students' council member insisting on putting the cart before the horse.

We subscribe to the generally-held theory that the present system of airing academic grievances is not adequate; it is totally ineffective. Only a student who has some deep desire to be kicked out of the university would go up to his professor and tell him that his lectures stink.

So, relative to the present system, Mr. Leadbeater's proposed committee of students who would act as a "middle man" in the student-faculty or student-student relations is basically a good idea.

But, in pressuring council to take immediate action toward setting up the committee, Mr. Leadbeater has indicated he is getting over-anxious to see his ideas work.

In view of the fact that the administration has received no official

word of the students' plan to form a grievance committee, immediate action would not only be untimely, but unwise as well.

Going ahead now and setting up a system to replace that of the administration and staff seems to us as undiplomatic as walking up to Dr. Johns and telling him the present system stinks.

Mr. Leadbeater and those people who have worked on this idea with him should inform the administration of the proposal, which, since it has already been passed once by students' council, cannot be regarded lightly by the administration as one person's crack-pot idea.

Then, sitting down with members of the administration, they should discuss the faults of the old system, the advantages of the new, the feasibility of having the proposal adopted, and the kind of co-operation that would be needed to make the new system work.

What started out as a good idea, planned for the benefit of all students on campus, must not be killed by over-eagerness.

It must be handled with proper respect and diplomacy.

an abortion revisited

The Tory Building is the biggest death-trap on campus.

Termed last year as an abortion and innumerable less complimentary names, Tory is this year living up to its reputation.

Every day at class-change times, thousands of students jam the narrow corridors, trampling and being trampled to death.

It is a morbid but vital fact that if there were ever a fire in the building, there wouldn't be a hope in hell of most students getting out alive.

And while the problem can be solved individually by going to class 25 minutes early or 25 minutes late, the former is almost impossible, and the latter is frowned on by professors.

Truly, the designers of the building should be given some form of recognition for their total lack of foresight.

The narrow halls, stairways, and doors carry the idea of a closely-knit community of scholars just a little too far.



bob jacobsen

zelda glutsmire answers your problems

Dear Zelda: I have this simply adorable neat prof in my biology class. I mean he's really quite marvelous and everything and really good looking and not very old or anything and I'm sure he's not married yet because he wears some of the most messy wonderful clothes and all. What I mean is I really like him and I'm sure he likes me too because he always smiles in my direction and I'm sure it's meant for me because I sit in a front seat. But he's never spoken to me yet and I'm sure he wants to take me out because he keeps smiling at me all the time. What should I do?

—Not Yet

Dear Not: Forget him dearie. He took me out last year and my marks went down.

Dear Zelda: Last night on my way home I decided to take a short-cut through this back alley. It was very dark there and every little sound really frightened me. About half-way down the alley I saw this creepy little man sneaking out of our yard. That's where I usually park my bike and on his way by it he leaned over and sniffed the seat. This made me tremble with fear so I hid in some bushes until he was far enough away so I could run inside the house. I thought about his strange actions all night because I've never heard of such a silly thing. And then this morning I discovered something even stranger. All my underclothes were missing from our line where I had hung them out to dry the night before. I have no way of identifying that man if he was the one who stole my clothes because it was so dark. Can you help me?

—Nude Until

Dear Nude: I would like to help you but the awards office cut down my student loan so much this year that I can only afford one pair of

undies. Besides, by the tone of your letter you must be a very young person, and since young people are also usually quite slender, my size 58 bloomers wouldn't fit. I suggest you report this man immediately to the authorities in your district. Tomorrow is my washday.

Dear Zelda: I have read your column every day since you started university over forty years ago. All through the years I have remained a faithful fan of yours but recently I came across something in one of your replies that I disagree with wholeheartedly. You said young men should take more baths and use less deodorant. When I'm not reading your fine column I'm watching television, and the other nite I noticed that 30 different manufacturers recommend that I should use their product. I'm already using 17 of them so I was wondering if I should step up my battle greatly, or to follow your advice and take a bath which I haven't done since I started university when you did.

—Sweet Poo

Dear Poo: Please go directly to the nearest hardware store and buy a shovel. When you get home tonight, bury yourself.

Dear Zelda. I got so mad in class today because all the rooms were so hot that I took off all my clothes. When my prof came in he took one look at the pile beside me on the floor and said that unless I went and hung them up immediately he was going to kick me out. Am I crazy or is there something the matter with him?

—Sweaty

Dear Sweaty: You were obviously trying to attract attention to the fact that you probably have more clothes than the rest of us. In future do your prof a favor. Buy him some new glasses.

Dotsenko finds work conditions better in west than USSR

Dr. Boris Dotsenko, the nuclear physicist who defected to Canada last week, says he will never return to the Soviet Union for "very solid personal and scientific reasons."

The former head of the nuclear laboratory at Kiev State University said when he arrived in Canada he decided to compare the western way of life with the way of life inside the Soviet Union.

"I found I could do much better work here than there", he said.

Official notices

The students' union is calling for applications from students for the following position for the 1967-68 term:

• deputy returning officer

Applications must be submitted in writing to Valerie Blakely, secretary, SUB, before Oct. 16.

• • •

The Finance Board will hear submissions for budget changes in preparation of the final budget. Appointments can be made for submissions through the treasurer of the students' union, by Oct. 20.

• • •

All students interested in university reform are invited to attend the film, "Semester of Discontent," Oct. 26, 2 p.m. The film will be followed by discussion groups. Location to be announced.

He criticized the Soviet emphasis on immediate practical results saying it was "not a proper way to go about scientific research."

Dr. Dotsenko came to Canada to do research under an exchange program with Kiev University. The program has been cancelled because of his defection.

The U of A will not lose much by the break-up of this relation, he said, "Kiev will lose a lot more."

"The real scientific level there is not high. The leading contribution (to nuclear physics) is made in the West."

He was scheduled to return to Kiev in August but has been granted a one year extension by the Canadian government.

He has applied to divorce his wife, Kladvia, 38. He said he and his wife are "entirely different people" and "I was very unlucky with my family life."

"I feel I don't have any moral obligation to her." He has applied to financially support his wife and his only child, Irina, 10.

Asked if he would like to have his daughter in Canada, he said, "I have tried everything to get her here but (Soviet) embassy officials expressed serious doubt this could be done."

Dr. Dotsenko said he is not betraying his country, the Ukraine,

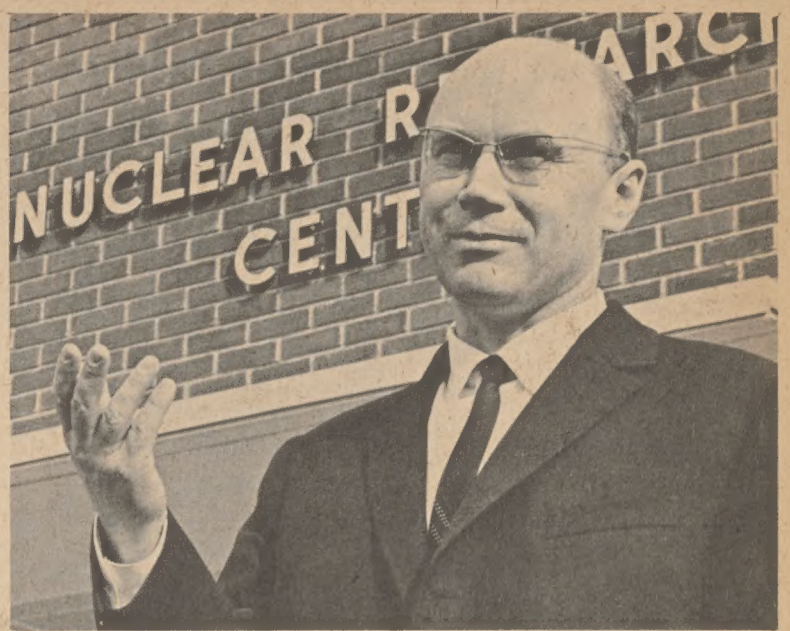
by leaving. "I have a duty to serve my people as a scientist. My family paid for me to be a scientist and I don't want to be anything else."

In the Ukraine, he said, "The real control lies in Moscow. The administrators get their orders from above. I never heard of a strike, it wouldn't be wise."

In Canada, he said, "Executive people listen to the people below." Here, "People are sincere, without rudeness; there is less distrust." In Kiev, "The people are more bitter."

In the Soviet educational system, Dr. Dotsenko said, "The students work very hard but they are overloaded with many useless subjects."

"Edmonton is similar to some parts of Siberia," he said, "but there is more dampness in Russia."



—George Yackulic photo

DR. BORIS DOTSENKO

... 'can work better here'

Blitz kickoff scheduled for Thursday

Businessmen beware! Next Thursday is Blitz day, and 800 students are expected to descend on the city, canvassing for the United Community Fund.

Blitz will kickoff at 7 a.m. Oct. 19, when all volunteers will meet in the Dinwoodie Lounge to get kits and bus passes.

A survival breakfast of coffee and doughnuts will be served to give them courage.

Volunteers operate in teams of ten students each. Each student will be given the names of five businesses from his team captain, which he will approach sometime in the next two days. The winning team—the one that raises the most

money—will win Emily, a life-size rag doll that symbolizes blitz.

Any students who want to volunteer may go to the Blitz office, near the Students' Union office in SUB, between 10 a.m. and 4 p.m.

There will be a team captains' meeting at 7:30 p.m. Oct. 16, in 280 SUB.

ARMED WITH A PRESS



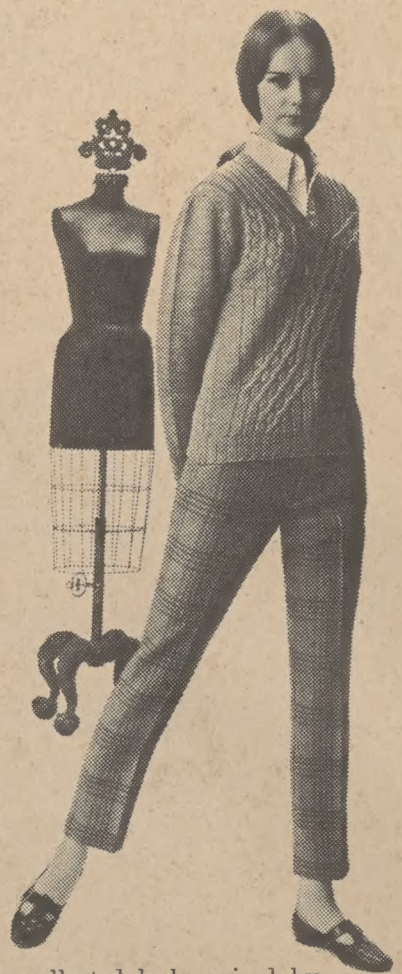
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Looking for win

Rookie laden Bison team dropped three in a row

A bruised and battered buffalo herd will be waiting for the Golden Bears Saturday afternoon on Varsity Grid at 2 p.m.

The U of M Bisons' rookie laden squad combines a good defence with a powerful running attack. But they lack the necessary passing attack to form a consistent offence.

The Bisons were bounced 13-3 by the U of S Huskies last week for their third successive loss. In third place in the WCIAA, the Bisons have Bear blood in their eyes and are looking for an upset.

Scouting reports indicate that the Huskies were hard-pressed to come up with a win. The Bisons all but throttled the Huskies ground game, forcing the Huskies to go to the air. The weak Huskie pass offence was just enough to catch the Bisons off balance and account for the only major.

OFFENSIVE PROBLEMS

The Bison offence is having its problems even though Tom Feasby and John Davidson are back in the backfield. It hasn't jelled yet, mainly because of a quarterbacking problem and a weak passing game.

Ex-Bear Gary Corbett and John Milne are still fighting it out for the starting assignment. Corbett has been leading the Bisons to most of their points, but they are too few and come too late in the game.

Even so the Bears are going to

have their hands full. The defense will have to contain the power running of Davidson up the middle and Feasby off-tackle, while the quarterbacks favor the option play. "It's a varied offence", said Clare Drake, "But their passing is not good".

NORMAL DEFENCE

Drake will be going with his normal defense, with a few variations thrown in to keep the Bisons honest. The personnel will remain the same, with the possible exception of the right corner-line-backing slot. If Larry Dufresne is moved to offense to fill in for the injured Dave Kates, Bryson Archibald will take Dufresne's spot on defense.

If Kates isn't able to play, either Dufresne or Cantelon will take his halfback slot. If Cantelon is the halfback, John Violini will move over to the wingback position and Gil Mather will be the new flanker.

The offense is going to have to start working with some consistency if the Bears hope to come away with a win. Defensively the Bisons are very strong against the run up the middle, the Bears' bread and butter play, but show some vulnerability against the sweep.

GOOD RUSH

The Bison pass rush is the best in the league. They do a lot of blitzing and occasionally rush seven or eight men. The coaching staff feel that they have spotted a few keys that give away the blitz.

The U of C Dinnies countered this blitz by using the screen pass, one of which went for a 70 yard touchdown.

The Huskies found the only way to beat the Bisons was to go over the herd; the Bears may be forced to do the same. Occasionally the Bears have come up with a good pass or two; there will have to be a lot more tomorrow afternoon.

The Huskies have rated the Bisons as the hardest hitting club in the WCIAA especially the defensive squad. That squad is led by returnees John Bitchok, Rich Howden and Marcel Deleuw.



HELP, I'M SURROUNDED!

—Neil Driscoll photo

... in the thick of the battle

Calgary Stags' 11-5 win gives them lead in battle for Little Brown Jug

The first round of the Little Brown Jug goes to the Calgary Stags.

In a wide open game played at Coronation Park on Saturday the U of C Rugby squad took a 11-5 decision from the Golden Bears.

The lone Bear try was scored by Peter Clarke and converted by playing coach Doug Sturrock. Calgary tries were scored by Peter Dunkey, John Moffat, and Stuart Ettinger, while Adrian Smith converted one try.

The wide open game featured a lot of open field running and missed passes. The Calgary coach called it one of the best efforts the Bears have come up with in the last few years, and has invited the Bears to Calgary for a weekend tilt.

The second game of the series will be played in Calgary on Oct. 21. A trip that had been scheduled for the coast this weekend had to be cancelled because of financial difficulties.

In spite of the fact that the game was changed to Coronation Park

from Varsity Grid one hour before game time, eight spectators managed to find the location before the game drew to a close.

Two of the spectators were reporters, the photographers got lost in the confusion, and only one Calgary supporter showed up.

Women's volleyball to start with tryouts on Monday

The women's intervarsity volleyball season gets underway Monday at 5 p.m. with the first of four scheduled tryouts.

The tryouts will continue through Oct. 16, 18, 23, and 25 from 5 to 7 p.m. in the West Gym.

Miss Val Hunt, a former member of the Toronto Varsity Blues Volleyball team and a member of the Canadian Pan-Am team, will take over the coaching duties from Miss Audrey Carson. Miss Carson is presently in England making a

study of elementary physical education.

The Provincial Junior Champs will have Brenda Whitley, Nancy Faye, Lorraine Ward, Sharon Fester, Sharon Kent, Rae Armour and Heather Jespersen returning.

Miss Hunt is extending a welcome to any new volleyball talent on campus and is expecting a large turn out. For further information contact Linda Cathrea at 469-0605 or ask at the Women's phys ed office.

Dr. P. J. Gaudet
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For more details get our booklet from your University Placement Office or contact the appropriate office of the Public Service Commission of Canada.

Strong U of A teams being fielded for intercollegiate golf and tennis

THE GATEWAY, Friday, October 13, 1967

7

By ANGUS BOYD

A warm reception is planned this homecoming weekend for any and all university golf and tennis teams.

Both U of A tennis teams are confident that they shouldn't run into much trouble on either the University or Glenora courts.

Small wonder with a men's team composed of talent such as Greg Harris, Wes Alexander (both members of last year's team) and Peter Burwash, a newly recruited member of the team who used to hold the title of intercollegiate champion in the east.

The women's team, coached by Miss Margaret Ellis, is as usual, within easy coasting distance of first place. Maida Barnett, Bev Richards and Maureen Hamill make up the women's team this year.

Last year the women's team were nosed out at the wire by the UBC team. UBC has lost most of its tennis talent allowing our women to grab one or more of those trophies. Now for a swat at golf!

The campus golf teams both look to be in pretty good shape. In the tryouts for the men's team on a

36 hole course Al Scott shot 154, Mickey Adams and Jim Metcalfe tied for second spot with 155 and Peter Lindsay cinched the "alternate" spot with a low 160.

Back on the women's team this year are Cathy Galusha, Wendy Fisher, and a newcower, Marilyn Macklan. Last year the U of A women's team won the trophy with a slim 10 point margin over the Manitoba team.

Their opposition this year however will be just as strong as ever. Marilyn Palmer, second in the Canadian Open, and Heather Munroe, Alberta junior champion, have joined the UBC women's golf team.

All the golfing will be done at Windermere Golf and Country Club while the Tennis is being held on the University and Royal Glenora courts. Both events will last through most of Saturday afternoon, so get out there and support your team.

Bear footballers are winning but where are all the fans?

By KEITH SPENCER

Who gives a damn about the Golden Bears? Thirty players, three coaches and four cheerleaders—and that's about it. About all you can say about the major sports it that the budgets are booming—but what's it all for—'cause brother around here students just couldn't care less.

Take Saturday for example. Crucial game, good weather and FREE admission for 13,000 fans. Big crowd? Hell, I came a few minutes early and thought I'd showed up on the wrong day! That's how big the cheering throng was—like, it wasn't.

Do you realize how many thousands of dollars we pay to outfit one team, let alone the cost of meals, road trips across the

country, plaster of Paris and athletic supporters? Friend, it adds up to a blooming fortune, and we're giving it away and getting no return.

Physical education is a necessity—and the program at Alberta is fairly successful, catering to the average Joe. But where does the big budget go? It's spent on the BIG TEAM. And who does it benefit? Average Joe? Big Player? No!

The BIG TEAM exists as a benefit to the STAFF, that's who. University life for the student is a transitory thing, but for the staff it's a big investment. A service course for a thousand clumsy and disinterested freshmen offers no reward, but in the BIG TEAM lies the opportunity for prestige, recognition and status. It's a measure of staff success, and as long as it remains so, OUR money—the BIG BUDGET will go to THEIR BIG TEAM.

To heck with the BIG TEAM. Let's put our BIG BUDGET to work developing non-team interests and skills in activities of a nature that would encourage continuing participation after university. That's right—LET'S SPEND IT ON US. The FAT YOU and FAT ME that will be puffing our way from kitchen table to T.V. chair twenty years from now.

Bowling, curling demonstrations planned

The U of A Bowling Club and the Curling Club will be putting on special demonstrations for a group of visiting American students, who have never seen five pin bowling or curling, tomorrow at 1 p.m.

Jim Holt, the Canadian Professional Five Pin Bowling Champion, will be giving the bowling exhibition at the Varsity Lanes.

The Curling will be handled by eight of the top U of A Curlers, members of the Curling Club.

Judo Club starts season

By BOB SCHMIDT

"A person must desire to learn judo and that desire must be as strong as the desire a drowning man has for air" says Ray Kelly.

With those words Ray Kelly opened another year of judo on campus. Ray, a third degree black belt holder, started the University Judo Club 15 years ago. The club has grown slowly but successfully being comprised last year of 84 members.

Three members of the university judo team, Ron Lapage, Ron Powell and Don Hames won bronze medals at the Canadian Judo Championships held this past summer at Expo. The University of Alberta judo team currently holds both the Canadian and Intervarsity Judo Championships.

The club regularly participates in city and provincial competitions. These competitions, which number about eight during the year, are sponsored by the individual clubs. In addition to these meets, there is Intervarsity competition; this year a dual meet with Manitoba and Calgary.

Judo is one of the martial arts. It is a form of self-defense in which one takes advantage of the voluntary or involuntary actions of another. The point here is to obtain the maximum efficient use of your strength. The judo taught on campus is Kodokan Judo in accordance with the Kodokan Judo Institution in Japan.

All new members in the club will be instructed by Mr. Bill Gillespie. Gillespie hold the blue belt in judo and is a former pupil of Ray. The club members have the opportunity to advance in rank depending on their proficiency at the sport.

Cagers practising

Hey stretch! You thought you had a few more weeks before basketball started, didn't you?

Coach Barry Mitchelson has scheduled a practise for Monday at 5 p.m. in the main Gym.

If you haven't registered at the phys. ed. office or didn't show up at the first team meeting, present yourself running shoes in hand at the appointed place and time.

But be prepared to work.



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Theme - Hard Times

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glass of milk provides the nutrition of a normal breakfast.

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casserole



— hutchinson photo

The story of Dan the acid man LSD-ing for fun and profit

casserole

a supplement section
of the gateway

editor
?

associate editor
richard vivone

photo editor
chuck lyall

arts editor
terry donnelly

"Neither rain nor snow
nor sleet nor hail shall keep
Casserole from coming out on
time."

Not even misquotations, or
lack of an editor can stop
it. But thanks to a few de-
voted idiots on the staff, and
to the nice people at Cana-
dian University Press who
keep sending copy (no mat-
ter how bad it is) issue
number three is out.

Our cover takes a rare cul-
tural turn this week, with a
photo of dear Sir Laurence
(of Olivier, not Arabia).

The paper goes culturally
downhill from there on, how-
ever, starting with another
look at drugs, on C-2. This
particular episode in the
drug story concerns Dan the
acid man. If nothing else, it
does suggest new avenues of
summer employment for en-
terprising students.

On C-3 our own fine arts
editor, Terry Donnelly, pre-
sents a strong case for sav-
ing North Garneau from the
clutches of the university.

Vietnam still dominates the
news, so we devoted the cen-
tre fold, C-4 and C-5, to two
aspects of the situation. A
Vietnamese protests the re-
cent elections there, and as-
sociate editor Rich Vivone
protests unfair protestors. If
it sounds confusing, maybe
it wouldn't hurt you to read
it and find out what's going
on. We like to feel we're ap-
preciated.

Venturing still further into
Casserole results in the dis-
covery of the arts pages.
Highlight this week, on C-6,
is a review of Sir Laurence
and a preview of Studio
Theatre.

If any of you have any
questions, opinions or incli-
nation to write doggerel, drop
up to the office. You might
even end up editor.



'HONEST LADY, I'M JUST WORKING MY WAY THROUGH COLLEGE'

... the contact made, the goodies delivered

Last week in Casserole we
examined LSD and pot. This
week we take another look
at drugs, but from a slight-
ly different angle. This par-
ticular article chronicles one
Toronto student's answer to
the problems of summer em-
ployment and tuition fees.
He pushed LSD. The Var-
sity, via CUP, is the source
of our tale.

TORONTO (CUP) — All
you poor penniless students,
working your way through
university, taking boring sum-
mer jobs and selling your soul
to the government for a stu-
dent loan—take heed.

One University of Toronto
student earned about \$1,150 in
five weeks this summer and
his job was most stimulating
—he imported LSD and sold
it for profit.

With sporadic part-time
work wages he will have
enough to pay for his tuition,
books and living expenses for
the entire 1967-68 academic
term.

In addition he supplied him-
self and close friends with
enough psychedelic chemicals
to blow minds for months.
This is one of the bonuses of
the acid business.

Here are some of the de-
tails of how Dan, the acid
man, (not his real name) made
his fortune:

COPS TABLETS

Early August—Dan hitch-
hikes to the hippies' Mecca,
San Francisco, U.S.A. Dan
"crashed" into hippy homes
in the Haight-Ashbury dis-
trict (crashed means to be in-
vited to live free in hippy
h o m e s). He "copped"
(bought) 140 tablets of acid
for \$250 Canadian.

He returned to Canada and
sold about \$500 worth of
acid. He also gave away a
lot, traded some for grass
(marijuana) and dropped
(used) a lot himself.

"Man, I used to drop two
and three tabs at a time," Dan
said.

Because Dan was "crash-
ing", his living expenses were
nil and the profits of his first
excursion were \$250.

Dan also made a lot of fri-
ends turning people on at cut-
rate prices. But more im-
portant he collected capital
for his second and much big-
ger business deal with the
Haight-Ashbury flower chil-
dren.

COOLS IT

Dan decided to play it cool
in late August and send a
friend down instead of him-
self to make the deal.

Dan's friend Pete, the push-
er, (not his real name) man-
aged to cop 380 tablets of acid
for \$650 Canadian. Pete flew
back and paid another person
\$50 to take the acid across
the border.

Pete's expenses for the ex-
cursion were about \$150 but
that included an ounce of
Acapulco Gold, a very high
grade of marijuana, which he
brought back with him.

Dan smoked some of the
Acapulco Gold and said it was
great.

"That Gold is so beautiful,
so out of sight . . . and there
are no seeds, just leaves and
stems," Dan said.

Dan paid Pete a pound of
grass for his work arranging
the deal.

A TIDY SUM

Dan sold about 340 tabs of
the acid for about \$1,800 and
then add the \$250 he made on
the first shipment—the final
result is approximately \$1,150
profit.

Although the money seems
quick and easy, Dan has gone
out of business.

"You do this sort of thing
so you don't have to conform
to society and be a business-
man. But after all the has-
sles—the contacts, the ap-
pointments, the hours of wait-
ing for a deal to come through
—you soon realize that push-
ing is in the same bag the
businessman is in," Dan said.

Dan, like many pushers, has
had enough of the hassles and
the persistent paranoia that
the narcs (RCMP) are going
to bust you (arrest you) and
put you away for up to seven
years.

Dan is glad it is over and
he can join the ranks of uni-
versity students and surface
at last from the underground.



Picturesque Garneau faces massive hatchet-job

By TERRY DONNELLY

On the corner of 90th Avenue and Saskatchewan Drive there is a small plaque which reads: "This part of the city (Garneau) was named after Laurent (Larry) Garneau, farmer, community organizer, and musician, who acquired the property in 1874. His original home was on the lane at the rear of 11108-90 Ave. A maple tree planted by him still grows there."

The address cited on the plaque is a fraternity house, a large, attractive structure surrounded by

trees. The original Garneau maple is among them, but it is certain that it will not be for much longer.

For the fraternity house, and all the houses along 90th Avenue, and all the houses in North Garneau, are scheduled for destruction. Even now bulldozers and scrapers are busy levelling the block north of the Tuck Shop, turning what was once a quiet residential street into a temporary parking lot.

EXPANSION NEEDED

The reason for all this? Cold, unfeeling necessity. The university is growing. Sometime in the dim

past an idiotic planning board let the lands which are now Windsor Park slip from the grasp of the university. Then, a few years ago, when it became apparent that the present acreage of the campus was simply not enough, a decision was made to expand eastward, into the Garneau district.

And so the destruction began, and will continue until everything north of 87th Ave. and west of 110th St. is levelled and replaced with ugly, squalid Department of Public Works buildings.

Edmonton is, by and large, a city of two kinds of houses. The older districts, like Garneau, are full of magnificent old brick and wooden structures, relics of another age when a man's home was more than a place to sleep in. Each house bears the stamp of its builder—if not architecturally correct, at least architecturally unique.

POST-WAR ECHH

Then there are the post-war houses, familiar to anyone who has ventured into the districts skirting the core of the city—blocks and blocks of drab, grey stucco houses, seldom even marked by a dab of bright paint. If these houses, too, bear the stamp of their builders, it is a sad comment on the anonymity of the middle class.

To anyone who takes the time to wander through the streets of Garneau, it must immediately become apparent that this, at one time, was one of the grander sections of the city. Even now, when many of the houses are in a state of decay, one cannot help but be impressed by the dignity and good taste of the finer homes.

Some might call North Garneau a slum. Some of the houses are poorly kept, some even on the verge of collapsing. Decades of greedy and irresponsible landlords are responsible for much of this; the rest can be attributed to the inevitable process of aging.

CHARACTER EXUDED

But the houses, delapidated as they may be, all exude the ineffable something which we must call character. It has been distilled into them by the many people who have lived and are living in them. Some have even acquired names: Sweaty Betty's, Morbid Manor, the Farm.

To the students who live in Garneau, it is more than a district, more than a collection of quaint old houses—it is a community. A Gateway columnist once proved

that the population density of the area was greater than that of Hong Kong—within an area of a few square blocks hundreds of people, mostly students, are crammed into every available room.

Some are in fraternity houses, some in co-ops, some in the garrets of residential homes. But all of them, no matter how they live, are a part of the Garneau subculture, a community of students which forms an integral part of the spirit of the university.

THEY BELONG

They experience something which those who commute from distant suburbs of the city can never experience: an affinity with the campus, a feeling that one is a part of the university community rather than just a daytime visitor.

When North Garneau is gone, will this spirit pass away? Perhaps a new university community will grow up in one of the stucco jungles south or west of the campus, or perhaps the city will absorb the concentration of students.

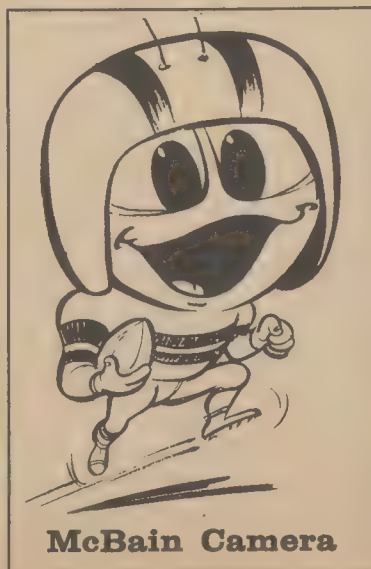
And over the lands which once pulsed with life will rise the towers of the Jejuniversity of Alberta.



THE FAMOUS GARNEAU MAPLE

... that maybe is an oak

—Lyal photos



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"TODAY"

VARSCONA

The tragi-comedy 1967 elections in 'democratic' South Vietnam



On September 3, the Vietnamese people went to the polls for the seventh time in thirteen years. Here is one man's opinion of these 'free' elections.

The author of this piece is Tran Van Dinh, 44. He fought against the French during the Resistance War, and later joined the South Vietnamese foreign service, serving in several Asian and Latin American countries. His last post was Chargé d'Affairs and Acting Ambassador of South Vietnam to the United States.

At present he lives in Washington, D.C., where he is a correspondent for the Saigon Post. He says, however, that his dispatches are rarely published, as they are usually censored by the Saigon government.

Read on gentle reader, and judge for yourself.

By **TRAN VAN DINH**,
Collegiate Press Service

WASHINGTON (CUP-CPS) — Politics in South Vietnam in the recent years have always had elements of a tragi-comedy.

As the main theme of the play is "democracy", the interested audience "American", the actors have to wear a mask to suit the purpose. The mask is "elections". Balloting would take place, over 80 per cent of the people would vote. Washington would call it a success until the stage collapses leaving dead bodies and broken furniture on the scene.

For the seventh time (two Presidential elections in 1955 and 1961; four legislature elections in 1956, 1959, 1963, 1966) since Vietnam was divided temporarily by the 1954 Geneva Agreements, the tired people of South Vietnam went to the polls. On September 3, from 7 a.m. to 4 p.m., 83 per cent of 5,853,251 voters proceeded to 8,824 polling places to cast their votes to elect a president, a vice-president and 60 senators. The number of registered voters had jumped from 5,553,251 in one month to the present 5,853,251.

"We are prolific in Vietnam, but not that prolific," said Tran Van Huong, a civilian candidate who finished fourth. Replied General Nguyen Van Thieu, the head of state and military candidate; with a touching candor: "Some soldiers have been given two voting cards."

The voter was given first eleven ballots, one for each presidential ticket (two names, president and vice-president, one symbol) then 48 other ballots, one for each senatorial slate (10 names on each). He had gone over 502 names (22 presidential, 480 senatorial) scrutinized 59 symbols (eleven for presidential, 48 for senatorial). He hardly could be that fast a reader, but he did not care. He looked at the familiar policeman who will be around in his locality long after the election day.

General Nguyen Ngoc Loan, the chief of police, often called The Saigon Himmler, had declared on August 22: "National policemen would be stationed inside and outside booths all over the country. As the national police are the people in closest contact with the lowest echelon, there will be police telling them where to vote, how to vote, and when to vote." (Saigon Post August 23, 1967.)

CAPTIVE VOTER

The Vietnamese voter is a captive voter: the police stamped his registration card and anyone subsequently searched (a routine in South Vietnam) and found without the election day stamp on his card will be in danger of automatic classification as a Viet Cong and subjected to prison or death.

Even with these precautions, the military junta was not sure. Dictators everywhere and at all times are afraid of their own people or even of their shadow.

On the eve of the election day, two dailies in

Saigon, the Than Chung (Sacred Bell) and Sang (Light) were closed. Three weeks earlier, another daily, the Dam Chung (People) was shut down. All these despite the fact that officially censorship was abolished and the Constitution guarantees the freedom of the press.

Several officers, among them Brigadier General Phan Trong Chinh (commander of the 25th division near Saigon), and Colonel Pham Van Lieu, former chief of police, were put under house arrest.

STUDENTS DISAPPEAR

Several students (mostly Buddhists) disappeared from their homes, some imprisoned, some liquidated.

Declared General Thieu, when asked about the closure of the newspapers: "Even in a democracy, one has the right to suppress newspapers that aid one's enemies."

Echoed Chief of Police Loan: "Democracy is fine for the politicians, but me, I favour national discipline." (Washington Post, September 3, 1967.)

General Ky much earlier had been more specific on "democracy" and had stated that he "might respond militarily" if a civilian whose policies he disagreed with won the election. "In any democratic country, you have the right to disagree with the views of others" (New York Times, May 14, 1967). And on July 27, 1967, General Ky repeated "If any opposition ticket in South Vietnam's presidential elections should win by trickery, we will overthrow it."

Who else in South Vietnam could use tricks but the junta itself? General Ky's threat came at the time when, at his instigation, a "military committee" was formed to serve as a kitchen cabinet for the new military government if the Thieu-Ky ticket wins. In the most unlikely case of its ticket losing, the committee would serve to overthrow the civilian elected as President.

All these unnecessary precautions and threats were taken and made even when possible competitors were excluded in advance from the race:

General Duong Van Minh (Big Minh) former chief of state and Dr. Au Truong Thanh, former Minister of Economy and Finance who planned to run on a peace platform, were banned from running.

So the stage was all set for the September 3 show. Washington put the final touch by sending a 22-man Presidential mission guided by former Ambassador Henry Cabot Lodge, who had openly favored military regimes in South Vietnam. The mission members, feted by Saigon government and the U.S. Embassy, escorted by government agents, communicating with people by government interpreters, toured half a dozen polling stations (8,824 in all) has passed its verdict—good show. "Good, orderly, wholesome," Ambassador Lodge declared.

The results of the elections: 83 per cent of the people voted (exactly as predicted by the U.S. Embassy in Saigon). The Thieu-Ky military ticket won by 35 per cent of the votes. Already seven out of ten civilian candidates lodged protest of fraud with the Constituent Assembly which

will have until October 2 to certify the validity of the elections. Dr. Phan Khac Suu, the civilian candidate who finished third and who is also the chairman of the Constituent Assembly complained that in many, many areas, his workers had estimated the turnover at only 10 per cent. Lots of complaints to come but it is not going to change the situation anyway.

LONE SURPRISE

One surprise (to Washington): a Saigon lawyer, Mr. Truong Dinh Dzu who campaigned on the platform of peace and anti-military junta in the clearest terms possible, finished second with 17 per cent of the votes.

Why were Washington and the U.S. mission in Saigon surprised? If there is any indication at all of the mood and desire of the Vietnamese people, it is their obvious concern about war and about the corrupted dictatorship of the military.

Of all the eleven candidates, only one advocated war. Even General Thieu talked peace and negotiations. But the Vietnamese have no voice in this war. Lamented columnist Joseph Kraft from Saigon: "But as long as Saigon (read: the U.S. military establishment in Saigon) thinks victory, it is very hard for Washington to move toward settlement. And thus the present outlook

despite the new setting created by the new elections remains barren."

Washington and Saigon do not think only victory but they expect "representative, democratic government" to emerge even with the old cast. But the September 3 elections is only the first act of the show.

DEADLY STRUGGLE

More to come. There will be in the coming weeks a deadly struggle between General Thieu, No. 1, and Vice-air Marshall Ky, the No. 2 who will try harder. Ky is not going to be a figurehead as a vice-president who should give up both the Premiership and the Air Command with the profits and powers provided by these two functions. But Thieu, cunning and less talkative, may strike first.

There will be organized opposition which logically will join the Buddhists who are preparing for their coming struggle against the illegal, unjust Buddhist Charter imposed on them by the junta on July 18. This important development will be the subject of another article.

In the final act of the show, there will be a lone actor; the U.S. and its suffocating military might against a background of dead bodies and burned villages of a deserted Vietnam.

A distorted, one-sided view of the truth about Vietnam

By RICH VIVONE

A guy can remember what the speaker was saying the other night. He can remember because he did not like it.

That night was cold and windy. Something like a notable scene from Macbeth who would have enjoyed this type of thing.

The guy can remember that he went to this place to hear the MAN talk about Vietnam—"the truth about Vietnam" were the advertised words.

The sign had large letters saying that there would be a speaker and films at the meeting. They catered

He also said he did not travel to South Vietnam. The International War Crimes Tribunal sent him north and they gave him a restricted ticket. On his travels, he moved at night and it is presumed the things of which he spoke were viewed at the same time. Comment—he had radar.

This MAN spoke well. He moved the listeners with his words of yearning for a united people kept apart by a foreign government who plundered the land. A guy got the impression that the line between north and south was imaginary and that it was ALL of Vietnam against the Americans.

On the north side, the MAN said there were no Russians and no Chinese troops. At least he did not see any. There were no foreign arms visible. The Vietnamese obtained their weapons from the bodies of the dead enemy. This little heisting habit accounted for almost 80 per cent of their weapons. Comment—want not, see not.

The MAN told of old men and children suffering from Napalm. These bombs contained white phosphorus which would continue to burn five months after the original contact.

He spoke of schools that were here, there and everywhere. The children attended at night and worked in the day.

There was a film too. It was called 'The Threatening Sky' and it was devoted to North Vietnam. According to this wonderful work of scene-ography, the largest weapon in that sector was a shoulder rifle with which the Vietnamese ingeniously shot jet planes out of the sky. These people even taught courses on sky raiding. It's great fun. There were beautiful shots of jets spiralling to the earth all aflame.

This film had nice scenes of fat cattle and of people that displayed not too many ribs. The Vietnamese continued to plant rice and work while the jets flew overhead. It was all in the film.

The MAN hinted the United States was in Vietnam because of China and the Communists and a contagious fear of both.

But this guy is not an American and this guy does not condone war. But he does believe that the men who make decisions concerning places like Vietnam know more than most other guys. They certainly know more than a medical doctor from Toronto who toured North Vietnam nightly for a few weeks.



—Jim MacLaren photo

IF YOU DISAGREE, THEN PROTEST

... but who knows what the 'truth' is?

Bert Russell's War Crimes Tribunal is a fine thing. They preach peace but they make war—civil war which is worse than international war. And they make war on beliefs. That is not a good thing.

The MAN was here to plug a drive for a march on October 21 in which all the good citizens of this land should participate. A citizen should take his children, preferably under six so they won't be embarrassed, to show that the number of those protesting the war in Vietnam are increasing in number. We are becoming thousands, the MAN said.

What this man is advocating is a war on governments. What is this country destined for when we elect leaders and then sit in judgment every day? Why elections if the

people are better informed to implement policies and make decisions?

The MAN said the Canadian government was selling equipment to the Americans—equipment that fortifies the bombing and the attacks, and the 'aggression'.

He said that we should not take to heart that which Paul Martin (Minister of External Affairs) says. Martin said publicly a few days ago that the bombing of the North would stop.

This was the truth about Vietnam. A one-sided version. But the guy did not take it too seriously until he saw that professors from this university sat and listened and agreed. They even helped.

That did scare the guy.

Knowing that the MAN sowed seeds would scare anyone.

background

Last Friday the U of A Vietnam Action Committee presented a film, "The Threatening Sky", and a speaker, Dr. Gustavo Tolentino, in a program concerned with the war in Vietnam. Associate Caserole editor Rich Vivone attended the gathering, but took strong exception to the way the topic was handled. Here are his impressions of "The truth about Vietnam."

to two natural senses—sight and hearing. It turned out that smell would be present too.

The MAN came from Toronto via North Vietnam. He was invited by a campus political group who did not have enough sense to remain anonymous. This MAN came. He spoke and he spoke well.

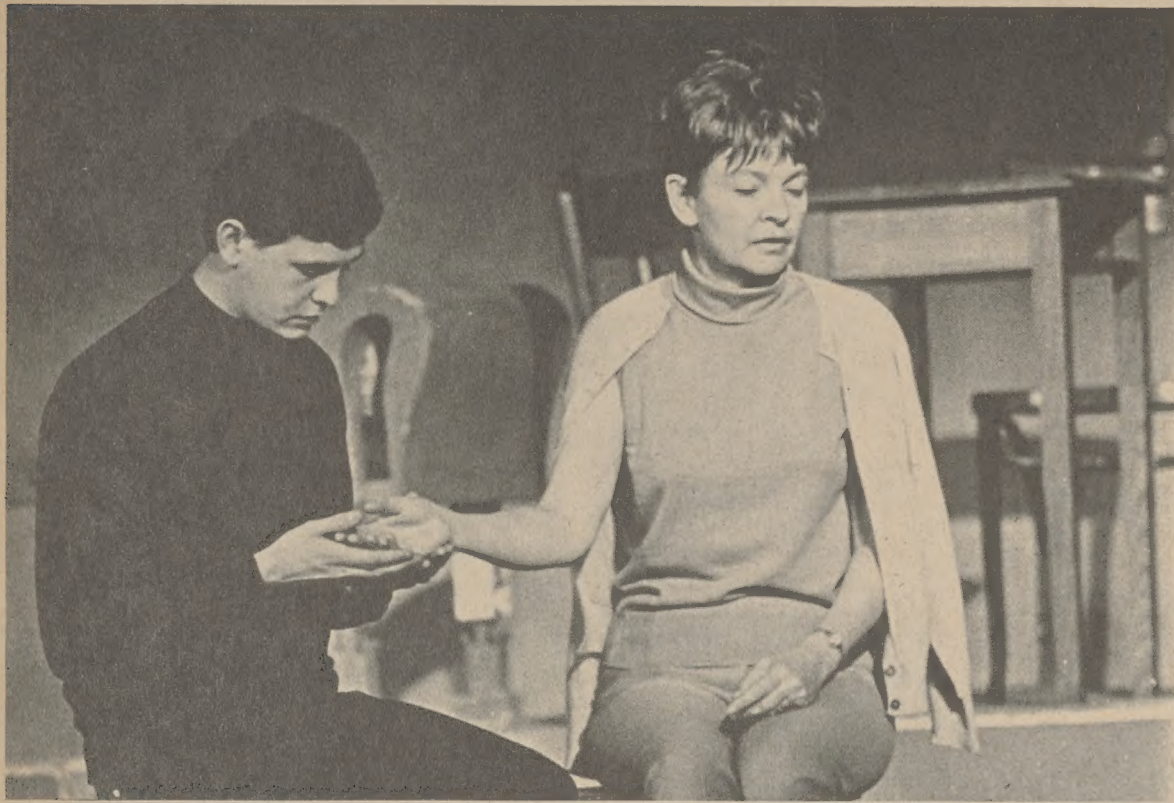
He told of the atrocities committed in the north. He spoke emotionally of the Vietnamese people (both north and south — they are one people, he said) and the seemingly eternal but unholy war that plagues their land. He told of napalm and other gimmick bombs and the children and the terror that reigns.

Napalm does not maim structures or steel, he said. It just kills people. Comment — in war, structures do not shoot back. This is the livelihood of people.

The MAN told of the amazing resistance of these people who live in a country the size of Vancouver Island. He said many harsh things about the Americans and the presiding rulers of same. Comment—this is objectivity?

Theatre

Shirley Neuman looks at this week's Olivier play and at a forthcoming Studio Theatre presentation



PALMISTRY OR PASSION?

—Theo Bruseker photo

... rehearsing at Studio Theatre

A Month in the Country

Free tickets for *A Month in the Country* are available to all university students beginning next Wednesday. You may obtain a ticket by presenting your I.D. card at the Department of Drama Office (second floor, Corbett Hall) between the hours of 9:00 A.M. and 4:30 P.M. Monday through Friday. Tickets for this performance can be obtained between Wednesday, October 18 and Friday, October 27.

Ivan Turgenev's play is about the repressed desires of two aristocratic Russian women: Natalia and her young ward, Vera. Natalia indulges in the pursuits typical of the high-born lady spending a month in her country home: she makes lace, reads desultorily, colours her conversation with French phrases, bemoans the dullness of her husband and amuses herself with the philosophic repartee of an admirer, Rakitin, with whom she has carried on a playful, but fruitless, flirtation for several years. But in spite of all these pastimes and the patient understanding of Rakitin, Natalia is fretful; she finds life constricting.

Beliaev, her son's new tutor, becomes a catalyst. He is the object of Vera's first love and his naturalness and healthiness make Natalia long for a freedom she has never known. The realization that her marriage and her long and unconsummated affair with Rakitin were but a slight approximation of the love she now feels for the young Beliaev, coupled with her incapacity for rebellion, leaves her defenceless, all her pettiness and malice exposed.

The Studio Theatre production, opening October 24, will be directed by Professor

Frank Bueckert and designed by Professor Gwen Keatley. Natalia will be played by Lee Royce, Vera by Nancy Beatty, Beliaev by Meldrum Tuck, and Rakitin by Alex Diakun. These four actors, as well as those filling minor roles, are students in the Department of Drama.

Miss Beatty terms the play "an emotional monopoly game." The amusements, the flirtations, the entire social etiquette by which the characters live—all these have elaborate, ritualistic and often funny rules. Only when confrontation with genuine and uncontrolled emotion betrays the maze of repressed drives and interacting motives dominating each character are we allowed to see beyond their social codes.

In many ways, *A Month in the Country* is like a contemporary motion picture script or a psychological novel. Instead of attempting to play towards some overt theme or moral, Professor Bueckert is directing the drama as a series of exquisitely pointed vignettes, each of which reveals progressively more of its personages. The actors' problem is one of creating impressions and moods which come and go as quickly as the summer storm which symbolizes them.

This evanescence is reiterated in the set, which strives for continuous exterior effects of sunlight through clouds or leaves. Mrs. Royce has pointed out that throughout the play the sensuous awareness of all the characters, and particularly of Natalia, grows with their realization of emotional potential. This will be restated with lavish period costumes, designed for tactile as well as visual appeal.

The changeable nature both of the action and of the set keeps the play a comedy. The tragedy seems a tragedy of air, too ludicrous, too passing, to remain a tragedy; it fills the expansive Russian atmosphere of the drama with delicacy and lightness.

Love for Love

It is probably true that the name of Sir Laurence Olivier drew the crowds to this week's presentation of *Love for Love*. But critic Shirley Neuman saw more in the production than its star, and has high words of praise for other aspects of the play.

Special thanks are due to Shirley for working overtime in getting this review to the presses in time for this week's *Casserole*—this involved the unenviable task of writing the review the night of the play and subsequently attempting to break into the Students' Union Building in the wee hours.

Royalty needs no introduction. In the theatre, as elsewhere, it commands, and so commanding wraps even the humblest in its presence. Royalty came to Edmonton Monday night in the company of the National Theatre of Great Britain's production of William Congreve's *Love for Love*, a tale of covetousness and romance.

For three never-to-be-forgotten hours a capacity audience knew the special state of grace that only theatre in its finest moments can bestow.

'King reigns but does not govern'

Great actors can often be distinguished by their ability to give a fine performance without eclipsing others. "The king reigns but does not govern." So Laurence Olivier and the other great actors never allowed their characters to assume a larger portion of our attention than their part in the drama merited.

Love for Love, unlike most productions, did not feature only one or two outstanding performers; it was a completely integrated production in which all the cast acted brilliantly and none obtruded themselves.

Perhaps the puns, visual as well as verbal, afforded the greatest delight. Every nuance of speech and gesture was a deliberate implication of some jest underlying seemingly commonplace words and actions. It is here that the National Theatre Company's professionalism made itself most keenly felt. Costumes, sets, movements: all were utilized to pun and to ridicule.

A polished, professional production

Thus Mrs. Foresight and Mrs. Frail set their headdresses wagging so that we almost expect to hear them cluck as they scheme their way to a husband for Mrs. Frail; Miss Prue clumps onstage in unabashed contradiction of her name; Mr. Foresight's telescope swings around to discover his daughter "undone"; the ladies move towards one another in what must be described as a personified simper when they find they have both sacrificed their virtue (or whatever remained of it) in the same ill-reputed rooms.

The production abounds in totally free, totally graceful gesture and delivery of dialogue. Yet it retains an impression of economy, for every word and gesture is concisely directed, nothing is unpointed.

Not a little of the evening's magic was provided by Lila de Nobili's exquisitely designed sets. Against their richness, the play assumed at moments the quality of a Vermeer painting.

After the praise is lavished, the adjectives spent, there is left still a world of impressions. Majesty touches the very core of one's being, infuses it with values too fragile for expression. We know through feelings as well as through words. Great theatre is an affair of the heart as well of the mind.

films

Night Games (at the Garneau) is another Swedish import, which indicates that there might yet be hope for the Alberta Censorship Board.

In many ways, it is like *Dear John*, which was here last year. Both escaped the banality which traditionally characterizes the love story (as seen in *A Man and a Woman*) by a neoteric treatment of the subject.

But *Night Games* has perfected many of the experimental terms of expression, and is a more polished production. While the use of the flashback in the former often appeared only to distract attention from the weakness in the story, it is used more effectively in this film to comment on and enforce the present action.

Besides this experimentation in time shifts, the movie explores many other technical facets of the cinematic art. The director has made full use of lighting effects and inventive camera positions in the medium of black and white film to strengthen the symbolism in the story. These effects are well controlled and appear as intrinsic modes of expression rather than artistic innovations. It is an impressive assertion of the film as an art in itself, proving it has an ability of expression outside that of any other artistic media.

The time shifts back about twenty years to the dolorous love relationship between a boy and his mother, which explains the present troubles of the grown man in his pursuit of love. Sufficient orientation to the terms of the movie are given at the outset in a series of Jekyll-Hyde transformations between the past and present.

John's family were members of the upper class, living in a huge mansion. (I must admit that, among other things, their exact social position escaped me.) It is tempting to give a descriptive explanation of the infertility and death symbolism of the house, but, unfortunately, the film does such an expert job that this is unnecessary.

It is to this house that John brings his fiancée, Marianne (Ingrid Thilen), who is the image of his mother. Once we are presumably conditioned to the time changes, the psychological implications of this similarity are fused with the technical aspects of the production as the camera starts a sequence on her, and leaves the audience guessing for a time whether the action is in the present or the past. Relevant flashes of his childhood in this mansion are skilfully juxtaposed to the present in this manner, with impressive results.

His mother is a selfish, complaining woman who appears bitterly vituperating with her husband or constantly chastising the servile, repulsive group of parasitic dilettantes which surrounds her, demanding flattery from them but never condescending to it. She reacts to the stillborn birth of her second child with a sardonic laugh. She wants love from John, but none of the inconvenience which this would impose, and she rejects his repeated attempts to win her affection.

As seen through the black and white vision of the child perceiving these past actions, John's aunt appears as a semi-neurotic individual who makes candid and rational comments on his mother in the games she plays with him.

These games consists of such activities as building a paper model of their house, then gleefully setting fire to it, and watching it burn to the floor. They hold a mock burial of John's mother, with candles and great solemnity, dumping an empty trunk into the cistern.

This neurotic past arouses pity for the nauseous adult John has become. His impotence in his conubial bed is countered by the antics of the same repulsive pedants (who seem to have been inherited with the house) who present a pompous home-movie satirizing the scene in the bedroom above.

It is from this symbol of infertility and death which he must escape, in order to become a man, and in order to be able to love. He must destroy the image of his mother in his past, and the image of his mother in his wife.

It is the poetic handling of the symbolism which turns a potentially trite story into a good film. Like all good poetry, it invokes a subjective response, and therefore everything that has been said about it can be disregarded, with the fortuitous exception of the recommendation to see it.

—Gordon Auck

Canadiana display is disappointing — one can't see the people for the trees

As I recall, when Tom Thomson so prematurely drowned, his body was never recovered.

Appropriate, one feels, after wandering through the exhibit of vaguely Group-of-Seven Canadian paintings in the new SUB's pleasant Gallery—appropriate because there's scarcely a body to be seen in these landscapes.

If a body does sneak in, as a little girl does in Morrice's "Girl on Roadside", it's so dissolved into the woodsy background as to become an odd sort of stain on the grass, and little more.

Why it was necessary to get the human figure out of Canadian

painting for a while is, I suppose, illustrated in an untypical Tom Thomson, "The Fisherman". Against the obligatory Canadian Shield rockface stands a figure straight out of a pre-World War I Saturday Evening Post.

It must have seemed impossible at that time to find ways of treating the figure that wouldn't look sissy and European against the sublime swirly lines of the trees and the rocks and the lakes and the sky and back to the trees . . .

Now that the woodsy mystique is pretty well kaput, most of the paintings in this exhibition are rather dull.

They look cramped and cluttered, as if executed with cold fingers and not enough canvas.

There is an Emily Carr, whom I find more and more a bore—imagine a lifetime of nothing but green womb-whirls and phallic totem-poles. There is one disappointing Varley, an iceberg or something. (Varley did devote a lot of intelligent attention to the figure, but we see none of it in this exhibition.)

The Tom Thomsons themselves

are not good. I'd dismiss Thomson as a myth, in fact, if I hadn't seen last month in the Jubilee Auditorium basement a superb canvas of trees in the wind; there the anti-humanist bias was brilliantly justified.

Perhaps nearly all the tiny Thomson canvasses were merely tryouts for something chilling, grandiose, and cruel, if so, his death was a loss we have yet to make up for.

The only things really worth seeing here are the three paintings by David Milne.

Milne realized that if you're going to try to get the inhuman quality of the countryside in winter, of the very buildings none of these artists seem able to conceive of people living in, color is a last bit of "human" vulgarity and must be purged.

So only the outlines of the landscape shapes get quizzical daubs of color; or, as in "The Stump Fence", the brutal browns of burnt countryside take over from the snow, and the man-made intrusion from which the picture gets its name is left white and shapeless in the foreground.

It's time Milne was more widely recognized as the finest Canadian painter of his time.

—John Thompson

Arts calendar

Places to go, things to see

Now that the excitement of having Laurence Olivier in our town has come and gone, and now that the Edmonton Symphony has made its (disappointing) seasonal debut, we find ourselves in a slight lull as far as Places to Go and Things to See are concerned.

The Citadel has started its season with Neil Simon's *Barefoot in the Park*, a domestic comedy which ran for over three years on Broadway. Student rates are available, but unfortunately we have not yet unearthed any information as to what days these are applicable.

In any event, the comedy runs until November 4, so you have plenty of time in which to pick up your tickets. Next week Casserole will level its critical eye at the play.

Also, you can pick up your free tickets for Studio Theatre commencing next Wednesday; see Shirley Neuman's preview on page C-6 for that.

* * *

Some of you newcomers to the university district may have noticed that the movie fare in the area is somewhat limited.

There are only two theatres within walking distance of the campus. Of these, the Varscona specializes in long-run extravaganzas (*The Sound of Music* and *Hawaii* have tied up the theatre for three years now), and the Garneau runs mainly smutty and usually bad foreign films.

Those of you who look forward to the day when the Varscona replaces *Hawaii* with a series of good short-run movies (remember the old days?) can forget it. An informed source claims that the next film shown there will be *Camelot*—another sure-fire two-year run.

* * *

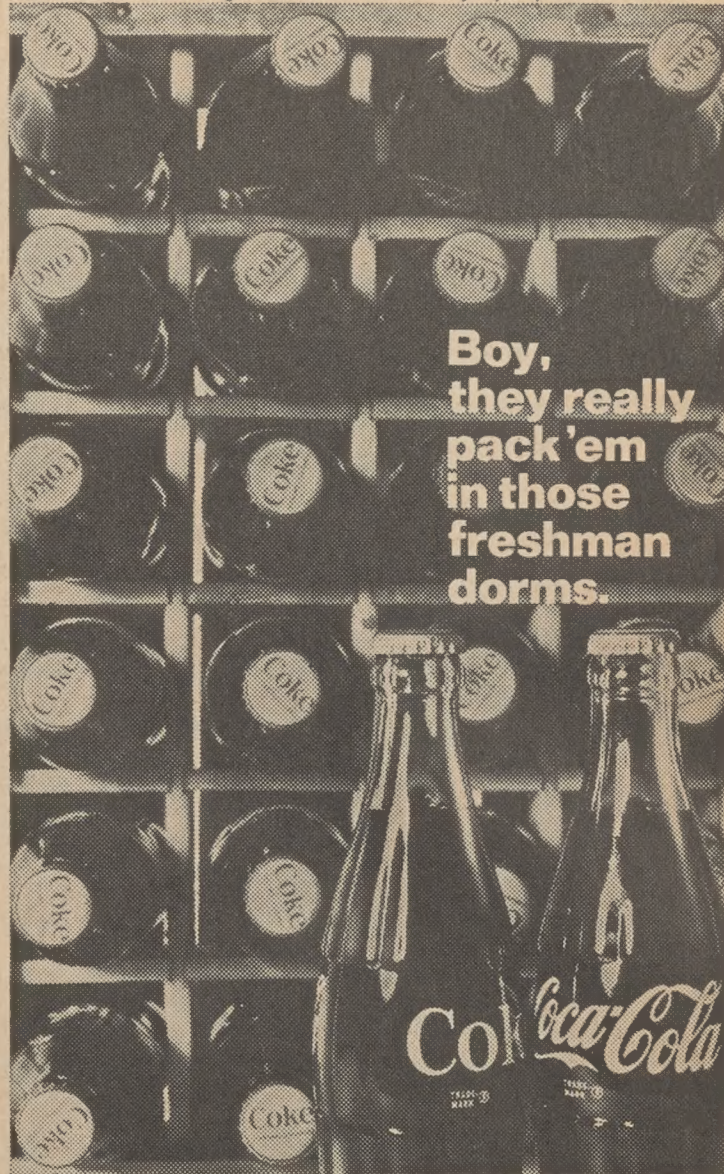
Gordon Lightfoot, the Great Canadian Folk Singer, will be at the Jubilee Auditorium on Thursday next, October 19. Tickets are available at Mike's Newstand.

At the Walderdale Theatre Christopher Fry's *A Sleep of Prisoners* continues tonight and tomorrow.

The display of Canadian art continues in the SUB art gallery, which is sort of tucked in behind the music room in the eastern part of the building. John Thompson gives an appraisal of the display in the article above.

—T.D.

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HELEN VANNI—The American Mezzo-soprano will sing the role of Rosina in the forthcoming Edmonton Opera Association production of "The Barber of Seville." The opera, sung in English, will be performed on November 22, 24, and 25.

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THE CRYING OF LOT 49, by Thomas Pynchon. Bantam, 175 pp., \$75.

The Crying of Lot 49 is a very clever and funny book.

The creator of *V.* must have conceived the plot for his latest effort while researching the more obscure details for an English or History thesis. Not that the book is academically inclined in the strictest sense, but the search for clues takes the 'heroine' on a crazy round of obscure manuscripts and even crazier scholars, and to crown it all the mystery is never wholly solved.

The fun begins when hysterical but sexy Oedipa Maas is chosen as one of the executors of the last will and testicle of the late Pierce Inverarity. Her husband, California radio station KCUF D. J., Mucho Maas, refuses to get himself involved in the hare brained business and when her psychiatrist cashes in his marbles, dear Oedipa decides to get it alone.

After a harrowing drive along the freeway Oedipa finds herself in San Narciso, home of the Yoyodyne Corporation and its late owner Inverarity. There she meets young lawyer and rake-about-town, Mike Metzger, who fills her in on some of the details of Inverarity's estate.

The way it turns out, he owned half the U.S.A., people and products. Some of the not-so-scrupulous transactions of the deceased tycoon turn up as the plot thickens.

Mike Metzger accomplishes his immediate goal with Oedipa when the power is suddenly put off in the motel. The "Paranooids" blow a fuse, mainly because they are playing their electronic instruments on the diving board of the motel swimming pool. Something has to give when electric guitars end up on the bottom.

Later, in a night club frequented by heteros, homos, and an ambidextrous lot, mostly employees of the Yoyodyne Corp., Oedipa finds the first evidence of the Tristero system.

Tristero is the name of an old and firmly rooted underground postage system, the symbol of which is a muted post horn. I suppose if there is a binding thread in the novel to keep Pynchon more or less on the straight and narrow, the search for the background of the Tristero provides it, but it really provides a temporary focal point which is woven in and out of the almost psychedelic tapestry upon which the story is told.

Pynchon's wild imagination

takes the reader from the Lago di Pieta in Italy to the late Renaissance in Germany. The Tristero started there, and any philatelist can tell you that Thurn and Taxis, two German provinces, actually did issue stamps long ago and that there were rival companies vying for the mail franchise.

Even though the Tristero system lost out there it tried to compete with the pony express in America according to the novel. It is the remnants of the system which Oedipa discovers and tries to trace.

She finds the post horn and another symbol, W.A.S.T.E., everywhere she goes. She begins to discover forgeries which she has never noticed before, and as she scrutinizes stamps, she finds the inevitable symbol of the post horn or else a dark figure where there shouldn't be one.

At the production of an old play in San Narciso, Oedipa again comes across the word Tristero in a particularly significant scene and away she goes trying to hunt down the original manuscript. That's how she meets some of the crazy scholars and their students.

Pynchon's book is a latter day allegory, filled with the symbols of an age. His characters reflect the society he is satirizing. Mike Fallopian, Manni Di Presso, Oedipa Maas, Pierce Inverarity, The Paranooids—that's the way it goes. Sometimes it seems like the nuts in the underground are the closest creatures to sanity in the whole insane social collage.

Lot 49 is a masterpiece of inventive which reaches its critical

ultimate when it is discovered that the Yoyodyne Corporation is making the most effective cigarette filters and fertilizers from human bones.

That in itself might not be so bad, particularly if the bones had belonged to some other race, but as it turns out the bones come from the bottom of the Lago di Pieta where an entire company of American soldiers had been wiped out and thrown into the lake. Naturally Inverarity had not been eager to make this public knowledge and he had therefore bought the bones from another illegal power structure which smacks suspiciously of *la cosa nostra*. That's how Manni di Presso gets into the picture.

Lot 49? Well, that happens to be the collection of forged stamps owned by Inverarity. Since they are not mentioned in the will they have to be auctioned off or 'cried'. The last few pages of the book mention a rich bidder who will come to the auction and Oedipa waits in anticipation.

That's where Pynchon says quits and leaves the whole thing open-ended. In this case he probably has little choice other than to go on to an absurd (even more so than the rest of the novel) conclusion.

Pynchon's novel has the flavor of academic and the added special effect of a pornography that is so obscure that it will survive the censors. It also has the extra advantage of remaining a book. There probably is no director with the guts to film this one.

—John Green

leftovers

"Where are all the fighters?" asked a former Gateway editor who visited the office the other day. There was a time, it seems, when there were those who cared about what happens to the students on this campus: cared about crummy teachers, crummy administrators, and crummy buildings. There were those who were willing to stand up and say: "This is how it should be done".

We find it hard to believe that this breed has died out completely. Admittedly, nobody squealed when residence rates were raised, or when Students' Union fees were upped a dollar, or when no explanation was made of what happened to the CUS fees we all paid. Perhaps this silence can all be explained away in terms of lack of leadership.

But experience has shown that once some initiative is shown, people will begin to think and begin to talk; and some are eventually going to take action.

Last year Casserole was conceived as a supplement section to the Gateway designed primarily to offer a forum for ideas. It was to offer students a chance to exercise the power of the press.

Somewhere on this campus lurk students who have ideas, complaints, constructive criticism. Somehow, it seems, we never hear from them anymore.

If you're mad about something, or have an idea about what needs to be done to make the University of Alberta an interesting and rewarding place, come up to the Gateway office. We'll be happy to show you to a typewriter.

* * *

Stupid things to do Dept.: A pox upon the gentleman who introduced last Saturday's Edmonton Symphony concert. Not content with letting the audience greet conductor Brian Priestman of its own accord, he asked for a standing ovation. Is there any value, we venture to ask, in an ovation which is not spontaneous?

LUTHER

By JOHN OSBORNE

Open readings for casting:

Saturday, October 14, 1-5 p.m.

Sunday, October 15, 1-5 p.m.

Monday, October 16, 7:30-10:30 p.m.

EAST END GYMNASIUM, ST. JOSEPH'S COLLEGE

This play is under the direction of Gerry Thurston, and is a production of the Newman Center.

For information, phone 439-0729, evenings